

**Course Title: HIS 251 Making of Modern Asia**

**Term: Fall 2022**

**Instructor: TBA**

**Course Credit: 3**

**Mode of Instruction: Online**

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**Course Description:**

Paying more attention to the rise and fall of modern China from 20<sup>th</sup> century to present, this course provides students with a thematic study of the political, social, economic, cultural, and intellectual history of China, Japan, and Korea in the modern era. Main topics include the creation of the fall and rise of Japan, Korea in the turbulent nineteenth, the Republic of China (1912-49), and the People's Republic of China (1949- present).

**Course Prerequisites:**

N/A

**Learning Outcomes:**

By the end of the course, the student should be able to:

- A. Enumerate major political, economic, and social of modern Asia, including China, Japan, and Korea;
- B. Understand the key struggles and structural transformations of modern Asia;
- C. Identify major events, figures, institutions, and turning points in modern China
- D. Develop writing and presentation skills related to historical topics critically;
- E. Appreciate comparative analysis of societies, patterns, and dynamics of various periods of Asia;
- F. Inform a historical understanding of China's recent economic and social transformations, and develop a familiarity with the issues faced in contemporary China.

**Course Material:**

1. Patricia Buckley Ebrey, Anne Walthall, *Modern East Asia from 1600: A Cultural, Social, and Political History*, 3<sup>rd</sup> Edition, Cengage Learning, 2013
2. *The Oxford Illustrated History of Modern China*, Jeffrey N. Wasserstrom, Ian Johnson, 2016, Oxford University Press, USA.

**Evaluation:**

- 2 Assignments [20%]
- 2 Essays [30%]
- Mid-term Exam [20%]
- Final Exam [30%]

**Description of the Evaluation tasks:**

Assignment/ Essay/ ... : During the term, students will be required to finish several evaluation tasks within due date. All the tasks are linked with specific course topics/outcomes and will adequately assess students' competence and learning outcomes. Students are encouraged to meet with instructor about these tasks at any point.

Mid-term/ Final Exams/ Quiz/... : There may be periodic quizzes given at the beginning of lecture sessions; the feedback from these quizzes will monitor the progress of the learners and help to set learning priorities. There will be mid-term exam/ final exam for the course. They are the basic criteria for the evaluation of students' learning outcomes and final grade.

**Grading Policy:**

Students are supposed to finish each online lecture. Prior to each class, students should finish the required readings. During the class time, students are encouraged to make use of all relevant online course resources and communicate with the instructor. Students' grades are accumulated based on the cumulative evaluations.

Students' letter grade will be assigned according to the following scale:

A+ 90-100	A 85-89	A- 80-84
B+ 77-79	B 73-76	B- 70-72
C+ 67-69	C 63-66	C- 60-62
D+ 57-59	D 53-56	D- 50-52
F < 50		

### **Academic Integrity:**

Students must strictly adhere to the university's academic integrity rule; and all essays, exams and any other form of academic assignments must adhere to these rules. Any form of plagiarism, cheating, or misappropriation of materials will be considered a violation of academic integrity and will be punishable by the university.

### **Withdrawal from the Course(s):**

Students will be able to apply for a transfer or withdrawal within 3 days of the starting date of the course. If a withdrawal is applied for within 3 working days, the tuition fee will be fully refunded. After 3 days, the tuition fee will not be refunded. If a withdrawal is applied for in the first two weeks, it will be recorded as W (Withdraw) on the course transcript. After this initial two-week period, the class will be recorded as F (Fail).

### **Tentative Schedule:**

<b>Week 1</b>	
1	Edo Japan (1603–1800)
2	Korea in the Turbulent Nineteenth
3	Rise of Modern Japan
4	Modernizing Korea and Colonial Rule
5	Japan in Turmoil <b>Assignment #1</b>
<b>Week 2</b>	
6	War and Aftermath in Japan

7	Contemporary Japan
8	The Republic of China, 1912-49
9	Establishing a Republic: warlordism, radicalization
10	New Culture, May Fourth <b>Essay 1</b>

### Week 3

11	New Culture, May Fourth (Cont.)
12	<b>Midterm Test</b>
13	The Comintern, Nationalists (GMD) & Communists (CCP)
14	The Nanjing Decade
15	The early history of the CCP; coming of war <b>Assignment #2</b>

### Week 4

16	Sino-Japanese War
17	The People's Republic of China, 1949-
18	The triumph of the CCP
19	Establishing the PRC and continuing the revolution
20	Continuing the revolution 2: The Cultural Revolution <b>Essay 2</b>

### Week 5

21	"Dengist reforms"
22	The democratic movement and economic rise
23	China today
24	China today (Cont.)
25	<b>Final Exam</b>